



Flash Art International

No. 274 out now

www.flashartonline.com

Flash Art is out with three covers by **Elad Lassry**, **Apichatpong Weerasethakul** and **Blinky Palermo**.

The news section's highlights are: "**Manifesta 08**," where Giancarlo Politi interviews Manifesta's Founding Director Hedwig Fijen; "**Greater New York 2010**" reviewed by Merrily Kerr; Andreas Schlaegel and Marco Scotini on "**The 2010 Berlin Biennale**"; collector Marc Straus on "**The new auction paradigm at Phillips De Pury**"; Michele Robecchi's interview with **Simon Fujiwara**; "**Me, Myself, and I**" where Massimiliano Gioni reflects on the various meanings of Maurizio Cattelan's *We*, as installed in the "brutally simple architecture of a slaughterhouse" at the DESTA Foundation Project Space (Hydra, Greece); and Klaus Biesenbach's "**Remembering Christoph Schlingensief.**"

This issue's key features discuss art practices that stem from and further develop the broad variety of connections between visual art and cinema.

For Flash Art's "Collecting," **Julia Stoschek** talks about the characteristics of her collection of video and media-based art—and the challenges media art presents today—in an interview by **Anna Gritz**, assistant curator at the Hayward Gallery.

In "**The Cinematic**," **Jenny Schlenzka** outlines the complicity between cinematic language and the contemporary vocabulary of visual artists such as Steve McQueen, Isaac Julien, Douglas Gordon and Clemens von Wedemeyer. She also analyzes case stories of film-industry interactions with such artists as Piotr Uklanski, Shirin Neshat and Sam Taylor Wood.

Israeli-born, Los Angeles-based artist **Elad Lassry**, known mainly for his photographs employing found images from magazines, talks to **Maurizio Cattelan** about his experimental films.

Florence Derieux, director of the FRAC Champagne-Ardenne in Rheims, France, talks to Thai filmmaker **Apichatpong Weerasethakul** about his films' dreamlike quality and 'staged' coexistence of the real and the spiritual world.

Julian Schnabel met with **Edward Rubin** during the installation of his exhibition "Julian Schnabel: Art and Film" at Toronto's Art Gallery of Ontario to explain how being a painter is at the core of his multi-faceted career.

Iranian-born artist **Shirin Neshat** talks to longtime friend and photographer **Lina Bertucci** about her first feature film *Women Without Men*, for which the New York-based artist won the Silver Lion for Best Director at the 66th Venice Film Festival in 2009.

Aimee Walleston interviews Norwegian artist **Lars Laumann**, whose video installations—based upon intricate, romantic and melancholic plots—continuously reference and fetishize the field of cinema.

Outside the main focus of this issue:

Michele Robecchi inaugurates *Flash Art*'s newest feature article "Amarcord," a meditation on landmark exhibitions from the past, in this issue focusing on "**Sensation**."

Vanessa Joan Müller, director of the Dusseldorf Kunstverein, traces the life and work of German painter **Blinky Palermo**.

Czech artist **Jan Mancuska** discusses the roots of his practice with Transit.org project leader **Vit Havranek**.

In this issue's "Global Art," Isaac Julien's **Ten Thousand Waves** — premiering this month at the Hayward Gallery in London—is discussed by **Keiko Okamura**, curator of the Tokyo Metropolitan Museum of Photography, while **Dexter Dalwood**'s exhibition at FRAC Champagne-Ardenne is reviewed by **Rahma Khazam** in Flash Art's "Spotlight."

This issue's "Brand New" artists are: **Tomasz Kowalski**, interviewed by **Joanna Zielińska**;

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Jesse Aron Green, interviewed by **Sonia Campagnola**; **Nicholas Byrne**, interviewed by **Heather Flow**; and **Daniel Pitin**, interviewed by **Gerald Matt & Katarzyna Uszynska**.

This issue's **reviews** are:

Lee Bul; Mark di Suvero; Heather Rowe; Blake Rayne; Aaron Curry, Lisi Raskin; Sergej Jensen; "Barbaric Freedom;" Becky Beasley and Michael Dean; Ruairiadh O'Connell; "Self Consciousness;" Danny McDonald; Mario Ybarra Jr.; Tue Greenfort; "Wish List of a Young Collector;" Lili Reynaud-Dewar; Margarete Jakschik; Fred Wilson; "Le Faux Miroir;" Peter Bonde & Jason Rhoades; "Mutiny Seemed a Probability;" Vito Acconci; Arnulf Rainer; Raimond Chaves and Gilda Mantella; Rallou Panagiotou; "Chagallesque;" Sebastiano Mauri; Franco Viola; Mona Hatoum; Zoulikha Bouabdellah.

Image above:

Covers of *Flash Art International*, October, 2010.

Elad Lassry, *Pink Bar*, 2009. Foil on C-print, 25 x 22 cm. Courtesy of David Kordansky, Los Angeles.

Apichatpong Weerasethakul, *Syndromes and a Century*, 2006. 35 mm film, 105 mins. Courtesy of Kick the Machine Films, Chiang Mai/Bangkok.

Blinky Palermo, *Amerikas Hommage an Picasso*, 1974. Zincography, 66 x 50 cm (framed). Courtesy of Johann König, Berlin.

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