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SCENE & HERD: The Artforum Diary

October 16, 2010

David Velasco around the Frieze Art Fair

ON WEDNESDAY MORNING, just before 11 AM, a svelte crowd of collectors and their consorts snaked their way through the VIP obstacle course of VIP-card kiosks and VIP fast-track lanes on their way into that Caruso St John–designed Big Top plopped in Regent’s Park. “This is how we get our exercise,” offered a pert Thea Westreich, one of a few early birds warming up for the Frieze Art Fair parkour. Calisthenics for curators, I pictured. Art-advisor aerobics. Once through the gates, everything was same as it ever was. ... READ ON

[Kate Sutton around Oslo and Frieze Art Fair week in London ...](#)
[Jennifer Allen at Art Forum Berlin and Art Berlin Contemporary ...](#)



CRITICS' PICKS:



MARTIN CREED

Martin Creed’s playful and perspicacious exhibition “Down Over Up” centers on the concepts of increment and ordered process ... READ ON

LATEST REVIEWS

- Babette Mangolte
- Ed Ruscha
- Alexandra Grant
- Glenn Kaino
- Yevgeniy Fiks
- “Thrice upon a Time”
- Kasper Sonne

All 35 Current Picks

NEWS

- 10.15.10 **Ai Weiwei's Turbine Hall Installation Shut Down, Modified**
- 10.15.10 **Whitney Museum Sells Six Brownstones**
- 10.15.10 **Tate Acquires Five New Works at Frieze**
- 10.15.10 **Lombard Freid Projects Opens New Space**

International News Digest:

Moscow Curators Lose Appeal; Kiesler Prize for Heimo Zobernig; Berlusconi Coming Clean—or Going Down the Drain; Green Light for German Arts Academy in Istanbul; Strong European Presence at Morocco’s First Art Fair ...

MOSCOW CURATORS LOSE APPEAL There’s bad legal news for Andrej Jerofejev and Jurij Samodurov, the two Moscow curators who were taken to court after organizing ... READ ON

IN PRINT OCTOBER 2010

Oscar Tuazon, Giuseppe Penone, The Artist Placement Group, Carey Young, Monte Hellman, Laurie Simmons and Anne Collier, Sigmar Polke, Cai Guo-Qiang, Bravo’s *Work of Art*, Brion Gysin, Stephen G. Rhodes...

Click here for the complete table of contents, web-exclusive links, and selected articles.



LEST WE FORGET: March 2010: Eileen Myles on “Act Up” and AIDS in New York. ...



REGARDING THE PAIN OF OTHERS: August 2009: Melissa Anderson on Susan Sontag’s Promised Lands. ...



SOCIETY PAGES: September 2010: Amy Taubin on The Social Network ...

bookforum.com

THE DAILY REVIEW: BLOOD ANIMUS
The Masque of Africa: Glimpses of African Belief by V. S. Naipaul

OMNIVORE: MAPS, HISTORY AND CURRENT EVENTS
An interview with Martin W. Lewis, author of *The Myth of Continents*

OMNIVORE: WHATEVER HAPPINESS MAY BE
An old barbarism with a human face

PAPER TRAIL: OCT 15, 2010 @ 9:00:00 AM
NPR breaks its only rule about author coverage.

THE DAILY REVIEW: DESK SET
Great House by Nicole Krauss

FILM



NICOLAS RAPOLD ON THIEF

MICHAEL MANN'S crime-film oeuvre, guided by codes of masculinity and professionalism, begins with James Caan confidently heaving an electric drill against the front of a safe, which the whirring bit enters in mesmerizing close-up. In the ...

VIDEO

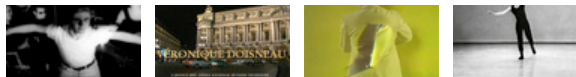


"LOUISE BOURGEOIS: PANDORA'S BOX"

This video presents footage of the Louise Bourgeois exhibition on view at the Guggenheim M ... READ ON



shots leading up to the break-in, *Thief* (1981) lays down the notes for Mann's many cool nocturnes to ... [READ ON](#)



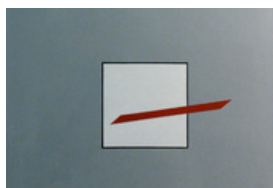
MUSEUM PREVIEWS



U.S. EXHIBITIONS
RIVANE NEUENSCHWANDER
 Rivane Neuenschwander's first mid-career survey features more than forty works, many of which are premised on looping, noncomposition, systematization, and temporal delay ... [MORE](#)

INTERNATIONAL EXHIBITIONS
MANIFESTA 8
 Manifesta has arguably become as much a meditation on curating itself, introducing new terms for site-specificity, while pressing the traditional framework of art to engage other fields, from education to governance. ... [MORE](#)

500 WORDS



NIKITA KADAN DISCUSSES "COURT EXPERIMENT"

Nikita Kadan is an artist and activist in Kiev. Here he talks about "Court Experiment," an exhibition of fifteen Ukrainian artists' work organized by the curatorial community Hadrada in collaboration with tranzit.at, an

Eastern European network of art initiatives. Opening this week at the Visual Culture Research Center at the National University Kyiv Mohyla Academy, the show is on view until November 12.

THIS EXHIBITION is based on events that are very close to us. Several members of Hadrada are currently involved in court cases, for protesting against the privatization of public space in new development projects, or against the Ukrainian Commission to Defend Public Morality, which has become a more and more powerful censorship structure. ... [READ ON](#)



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